

SEPTEMBER/OCTOBER Classes at FATV

Basic Production Workshop

This is a comprehensive class that will provide you with many of the skills needed to successfully produce your own field productions. All members should take this class, however if you have prior experience, you may be able to test out of this requirement. This class meets twice for 90 minutes at a time. Prerequisite: Orientation.

September 7th and 14th at 6pm. Instructor: Tyler Knapp

October 5th and 12th at 6pm. Instructor: Tyler Knapp

Editing with Adobe Premiere Pro

Learn non-linear editing using Adobe Premiere Pro. Prerequisite: Orientation.

September 21 at 6pm. Instructor: Tyler Knapp

October 2 at 9:30am. Instructor: Tyler Knapp

October 12 at 4pm. Instructor: Mark Rocheleau



Audio

This class will introduce you to microphones, mixers, cables and connectors and more. Concepts including signal to noise ratio, line level vs. mic level, phantom power, and audio effects will be covered. In addition, common audio problems such as hum and buzz and solutions to these problems will be address. Prerequisite: Procedures.

September 22 at 6pm. Instructor: Mark Rocheleau

October 19 at 6pm. Instructor: Mark Rocheleau

Lighting

This class will introduce you to the fundamentals of 3-Point lighting, the foundation of all lighting used in the field and in studio. We will cover gels, scrims, flags, and diffusion as well as discuss how to make best use of available light.

September 29 at 6pm. Instructor: Mark Rocheleau

October 26 at 6pm. Instructor: Mark Rocheleau



TV-101

This class will provide an inside look at TV and a production studio. As a viewer of TV you should want to learn and understand how TV is created. We will review TV shows, discuss media literacy, and give you basic hands-on studio camera skills. You will walk away with a whole new idea of TV and feel comfortable standing behind the camera as an operator.

September 15 at 4pm. Instructor: Shelley Wolfe

September 28 at 6pm. Instructor: Shelley Wolfe

October 12 at 4pm. Instructor: Shelley Wolfe

October 28 at 4pm. Instructor: Shelley Wolfe

Introduction to Multi-Camera Environments / Studio Basics

This class will cover the fundamentals of working in a multi-camera environment. Whether it be in the studio, a remote truck production, or multiple camcorders in the field. We'll cover how to work as a team. We'll

