

Advanced GL-2

Learn advanced features of the Canon GL-2 digital camcorder. Get up to speed on presets, exposure, color correction, manual audio, etc. If you're serious about your video, this class is a must!

Instructor: Mark Rocheleau
Tuesday, Feb 26, 6-8PM



PREREGISTRATION IS REQUIRED!!
YOU MUST CALL OR WRITE AT LEAST 48 HOURS IN ADVANCE OF THE CLASS TO RESERVE YOUR SEAT. IF NOBODY SIGNS UP FOR A CLASS WE RESERVE THE RIGHT TO CANCEL IT.

Please Call us at 978-343-0834 or email dave@fatv.org



175 Kimball Street
Fitchburg, MA 01420
www.fatv.org

FATV CLASSES

We are proud to offer the Fitchburg community a variety of classes to teach you about television. Whether you want to create your own television program, help somebody with theirs, or just learn how television is produced, we can show you how it's done!

Classes are FREE with your annual membership!
If you're new to FATV, then we require you to take "Introduction to Digital Camcorders" before you may take out equipment, then you may take any or all of the other classes at your own pace!

Introduction to Digital Camcorders

A beginner's class to get you "up and running" on digital camcorders. This class covers basics as well as going beyond "point and shoot". You'll learn how to use manual settings on the camera to give you full creative control of your videos. *This class is a pre-requisite for checking out digital camcorders.

2 hours.
Instructor: Dave Svens
Monday, Feb. 11, 6-8PM



Video for the Internet

Want to share your production with the world? This class will show you how to get your video onto *YouTube*, *Google Video*, etc. You'll learn the basics of compressing video to maximize the quality of your video for the internet.

Instructor: Mark Rocheleau
Monday, Feb. 4, 6-8pm



Studio B

Learn how to set up and operate Studio B.
2 hours.

Instructor: Andy Rota
Wednesday, Jan. 23, 5-7pm



Non-Linear Editing

This is where you'll learn how to put it all together. Whether you have some editing knowledge or are just beginning, this "hands-on" class will show you how to edit your video, add transitions, special effects, music, narration and other neat stuff. Knowledge of basic computer operation is necessary.* Choose one of the following:

⇒Pinnacle Studio 11 Plus - An entry-level editing program that provides most features for capturing video, editing, transitions, titles, music...and even DVD authoring. VERY user friendly.

Instructor: Dave Svens

(A 2-session class for 2 hours each)

Wednesdays Feb. 13 & 20, 6-8PM

⇒Adobe Premiere Pro 2.0 - Premiere has been a staple at FATV for many years. Most FATV productions have been edited on Premiere.

Instructor: Tyler Knapp

(A 2-session class for 2 hours each)

Wednesdays Feb. 27 & March 5, 6-8PM

Audio

"A dead giveaway that a video is 'amateur' is poor audio." Half of every production is sound. This class will show you how to achieve top-notch audio results that will put your video in a class above the rest. The use of microphones, mixers, booms and wireless systems will be covered. 2 hours.

Instructor: Dave Svens

Monday, Feb. 25, 6-8PM



Mackie TT24 Digital Audio Mixer

Our Studio "A" audio mixer. If you're producing a show in-studio, you need to get to know this very versatile audio board. You'll learn the basics to get you up and running as well as some advanced techniques. 2 hours.

Instructor: Dave Svens

Monday, March 3, 6-8PM

Lighting & Chroma Key

Proper lighting is the difference between an OK video and one that will dazzle your viewers. We'll cover various aspects of lighting using available light as well as the many studio fixtures. We'll also instruct you on the proper technique of using the green screen in the studio for both live and non-linear applications. 2 hours.

Instructor: Mark Rocheleau

Monday, March 3, 6-8PM



Globecaster Switcher/Graphics

Learn how to switch cameras, graphics, special effects, etc using the Globecaster System. This state-of-the-art "Studio In A Box" is the heart of the FATV studio and remote truck operations. 2 hours.

Instructor: Dave Svens

Thursday, Feb. 21, 6-8PM

Directing

Here you'll learn how to coordinate all the elements of a live studio or on-location show. Camera placement and selection, use of graphics, communicating with your crew and talent are among the topics covered. Knowledge of audio, lighting and the studio environment are a pre-requisite for this class. 2 hours.

Instructor: Dave Svens

CALL FOR APPOINTMENT



Series Program Workshop

We're all proud of our accomplishments... but how can I make it even better? In this workshop we'll review some of your work and discuss ways to improve. Whether it's just making a flashier opening or coming up with a better miking technique, we'll help you put your best foot forward. Scheduled one-on-one. You may choose your instructor subject to availability. Bring a few examples of your work with you to class.

CALL FOR APPOINTMENT